

## String Solo Adjudication Form

for the February 22, 2025 Lorain County Solo and Ensemble

<<NAME>>		<<EVENT>>	<<SCHOOL>>
<b>Contestant</b>		<b>Event Name</b>	<b>School</b>
<<YRS PLAYING>>	<<PRIVATE STDY>>	<<MUSIC TITLE>>	<<COMPOSER>>
<b>Years with Instrument</b>	<b>Yrs of Private Study</b>	<b>Composition Performed</b>	<b>Composer</b>
<<SOLO GRADE>>	<<TIME>>	<<ROOM>>	
<b>Solo Grade</b>	<b>Time</b>	<b>Room</b>	

Notes	Adjudicator Notes
Accuracy	
Range/Flexibility	
Positions/Shifting	
Fingering	
<b>Time/Rhythm</b>	
Note values/rhythm	
Tempos	
Technique/Fluency	
<b>Tone</b>	
Quality ("string sound")	
Intonation (adjusts steps/half steps)	
Vibrato	
<b>Bowing</b>	
Control	
Attack/Release	
Stroke/Style/Articulation	
Dynamics/Contrast	
<b>Interpretation</b>	
Phrasing	
Melodic Style	
Expression Markings	
<b>Positioning/Form</b>	
Instrument Hold	
Fingers/Wrist	
Bow Hold	
Posture	
<b>Scale:</b> _____	
Notes:	
Positions/Fingerings	
Range	
<b>Overall Effect</b>	
Poise/Stage Presence	
Quality of Performance	
Literature Appropriateness	
Appropriate Score Provided	

Superior = of the highest standard (A+)  
 Excellent = extremely good; outstanding (B+)  
 Fair = moderately good though not outstanding (C+)

<b>Ratings:</b> (circle one)	I - Superior
	II - Excellent
	III - Fair
	IV - Comments only

**ADJUDICATOR SIGNATURE:** \_\_\_\_\_